

COORDINATE REMOTE VIEWING TRAINING (CRVT)

CRVT Report: 954

DATE/TIME CONDUCTED: 290837 Oct82

SOURCE #: 63

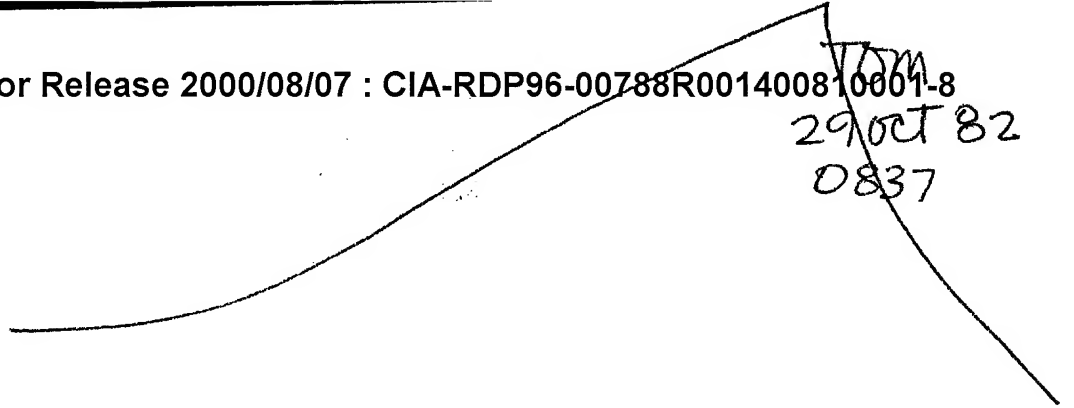
FILE #: 14

SITE: Haleakala Crater

EVALUATION: Great

TAM  
29 OCT 82  
0837

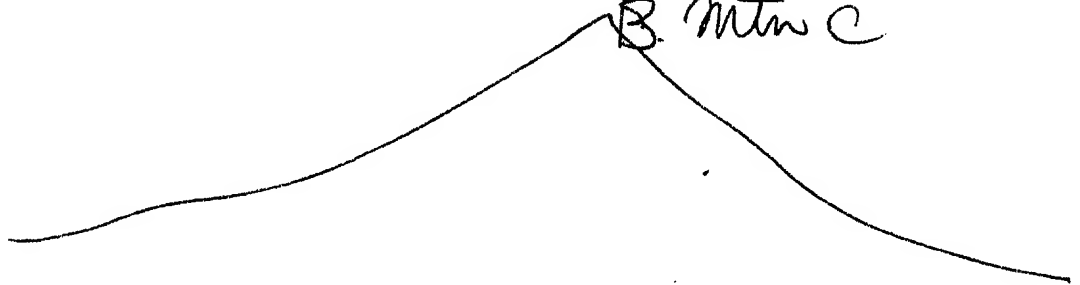
20° 42' N  
156° 12' 52" W



A. Rising/dropping c

B. Mtn c

20° 42' N  
156° 12' 52" W



A Rise/d

B Mtn c

S-2 cold

with  
gray

high c

low surrounding c  
pointed c

tall peak in middle of flat  
area. C

20° 42' N  
156° 12' 52" N

a in  
B ntn

s-z long sloping  
side  
smooth side  
gay  
streeks  
net. setreeks

Hot Brak  
Volcano c  
End.

WHERE OLD HAWAII STILL LIVES

# MAUI

By KENNETH F. WEAVER

ASSISTANT EDITOR

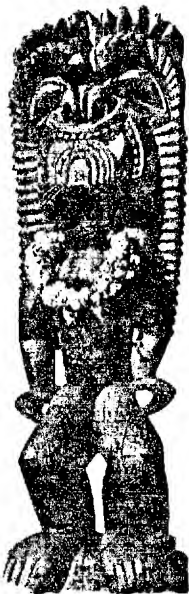
PHOTOGRAPHS BY

GORDON W. GAHAN

“OPEN YOUR EYES—Beware the Fiery Car!” It is a voice from the past, this warning sign where my road crosses the tracks of the Lahaina-Kaanapali & Pacific Railroad on the island of Maui.

You can translate the Hawaiian words—*Akahele I Ke Ka’ahi*—more formally, but the essence of their meaning is what I have written. That is how the old-timers understood them, in the days when trains 30 cars long moved sugar cane in endless quantities to the Pioneer Mill down the road.

The sugar trains are gone, replaced by mammoth trucks, but another and fancier “fiery car”—all red and black and shining brass—chuffs along in front of me. An authentic reconstruction of a 19th-century locomotive, put into service just a year ago, it tugs carriages of laughing passengers six miles from Lahaina, historic port



“House of the Sun,” erosion-ravaged Haleakala Crater crowns Maui, second largest of Hawaii’s isles. From the volcano’s heights, legend tells, the demigod Maui snared the sun to slow its journey and thus give mankind more daylight hours. Crystalline air of the 10,023-foot summit helps observatories of “Science City,” on the far ridge, track satellites and probe space.

Glowering war god Ku (left), carved by Maui sculptor Sam Kaai, reflects the islanders’ renewed interest in their heritage.

BY KENNETH F. WEAVER AND GORDON W. GAHAN. PHOTOGRAPHS BY GORDON W. GAHAN.

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